

Bruce Watson



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Bruce Watson is an icon of the Australian folk scene. Based in Melbourne, he plays regularly at festivals, folk clubs and other venues across Australia. He has received a stack of songwriting awards and had his songs covered by performers of the calibre of Eric Bogle, Joe Dolce, Greg Champion, and a host of other Australian and international performers.

He has produced six albums of original songs, received radio airplay across Australia, and appears on many compilation albums alongside artists such as Yothu Yindi and Christine Anu.

Eric Bogle has described him as "the best songwriter I have seen in a long time." Melbourne folk institution The Boite says, "Bruce Watson is a wordsmith, a teller of tales, a spinner of yarns he tells with passion and integrity. An Australian folk hero!"

His performances are joyful and thoroughly engaging, with witty lyrics and energetic presentation. He is a masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny.

For photos go to www.brucewatsonmusic/media.html

Reviews

Bruce has a rare talent . . . the best songwriter I have seen in a long time — **Eric Bogle**

Bruce Watson is a wordsmith, a teller of tales, a spinner of yarns. He is a contemporary songwriter with lots of stories he tells with passion and integrity. An Australian folk hero! — **The Boite**

That was absolutely f...ing brilliant! — **Derek Guille, ABC Radio Melbourne 774,** (on seeing a Bruce Watson performance)

He rocked the festival with a series of hysterically funny and heartwrenching songs. I was so impressed . . . Bruce is an animated performer with great songs in the folk tradition —
Woodford Folk Festival

A talented singer/songwriter. He has a terrific rapport with the audience and a great range of songs — **Peter Thomas, Radio 3AW**

The high class singer/song writer many of us would like to be but few will be — **Graham Dodsworth, Folk Alliance Australia Newsletter**

Bruce is up there with the likes of Eric Bogle and Judy Small when it comes to writing and performing. One of the most entertaining and engaging performers at the Festival. — **Illawarra Folk Festival**

Bruce has a professionalism and timing of delivery which sorts him out very quickly from the average performer. He had the audience smiling and singing from the first song. — **Folkvine**

What a lovely album! Another Bruce Watson CD to add to my "play when I need to feel good about the world" pile — **Judy Small**

Fanbloodytastic. This album is one of the most impressive that I've heard in ages, and I hear lots. — **David Miller, 3MDR (on "A Moving Feast")**

Bruce (has) the amazing gift of putting to words and music emotions that most of us feel but cannot express. Amazon is the most important piece of music I've heard in the last 15 years. — **Pat Fraser, owner, Twilight Cafe**

How does Bruce Watson write such great songs? — **Ron Milligan, Blarney Bulletin**

One of Australia's finest contemporary songs — **Joe Dolce** (Bruce's song September 11)

More reviews at www.brucewatsonmusic/bio.html

Bruce Watson

Songwriting Awards

- Declan Affley Memorial Songwriting Award (National Folk Festival)
- Lawson-Paterson Songwriting Award (Port Fairy Folk Festival) (Twice)
- Roddy Reed Memorial Songwriting Award (Maldon Folk Festival)
- Finalist in several other awards, including Ozmusic Awards (twice), Australian Songwriters Association Awards (twice), and the Darebin Music Feast.

Radio and TV

- Bruce's songs have received airplay on ABC Radio National on a range of shows including: The Daily Planet, Australia All Over, Into the Music and the Breakfast show
- Bruce has also been a guest and performed live on ABC (local, Radio National), commercial and community radio across Australia, and on national television (Channel 10).

Albums and songbook

- Balance (2010)
- A Moving Feast (2004)
- Are We There Yet? (Children's songs) (2004)
- Out My Window (1999)
- Real World: Songs of Life, Love and Laughter (1994)
- Politics, Religion and Sex (1990)
- 101 Songs (songbook) (2006)

For details see: www.brucewatsonmusic.com/cds-books.html

Compilation CDs

Songs recorded by Bruce Watson have appeared on 18 compilation albums.

For details see: www.brucewatsonmusic.com/bio.html

Songs covered by other artists

Songs written by Bruce , recorded by other artists, appear on the following albums:

- Eric Bogle, Voices in the Wilderness (1990)
- Boola Boola Band, Graffiti Cafe (1993)
- On the Mark, How Many of them Can We Make Die? (Virginia, USA) (1996)
- Danny O'Flaherty, From the Heart (New Orleans, USA) (1996)
- Blackwood, At Home (1999)
- Blackwood, Home Soon (2004)
- We Love Music (St Brigid's School, Fitzroy) (2006)
- Joe Dolce, The Wind Cries Mary (2007)
- Margaret Bradford, Ten Years On (2007)
- CD included in the book Tasmanian Songman Ronnie, Ronnie Summers with Helen Gee, Magabala Books (2009)
- Turlough, Canyon Moonrise (Ireland) (2011)

Songs published

Songs written by Bruce Watson have appeared in a large number of books on music, poetry, the environment and in educational resources.

For details see: www.brucewatsonmusic.com/bio.html

Videos

Videos including live performance can be viewed on YouTube at <http://www.youtube.com/user/brucewatsonmusic>