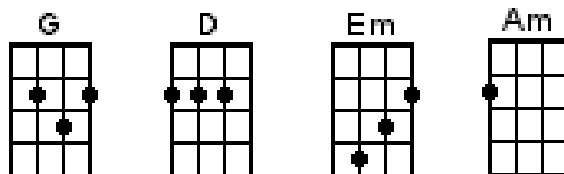


ADORAMUS TE DOMINE



This arrangement is ideally for 4+ players. Singing is optional

Suggested arrangement:

1st time: Single chords only

2nd time: add Part 1

3rd time: add Part 2

4th time: add Part 3

Then continue as long as desired – perhaps dropping out the parts in reverse order, ending with chords only.

PART 1

G D Em Am D G

Musical notation for Part 1: A three-string guitar (T, A, B) with a capo on the 1st fret. The notes are: G (2), D (0), Em (3), Am (3, 3, 3, 3), D (0), G (3, 0, 2).

PART 2

G D Em Am D G

Musical notation for Part 2: A three-string guitar (T, A, B) with a capo on the 1st fret. The notes are: G (3), D (2), Em (0), Am (0, 0, 0, 0), D (2, 0, 2), G (3).

PART 3

G D Em Am D G

Musical notation for Part 3: A three-string guitar (T, A, B) with a capo on the 1st fret. The notes are: G (2), D (2), Em (4), Am (0, 0, 0, 0), D (2, 0, 2), G (2).

G D Em Am D G
Ooo ... ooo ... ooo ... Adoramus te Domine (repeat ...)