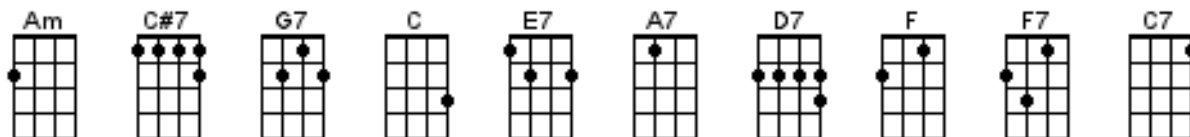# AIN'T SHE SWEET

Am C#7 G7
Ain't she sweet
         Am   C#7   G7
see her walkin down the street
      C   E7 A7
well I ask you very confidentially
 D7   G7   C
Ain't she sweet

Am C#7 G7
Ain't she nice
           Am C#7   G7
well look her over once or twice
      C   E7 A7
And I ask you very confidentially
 D7   G7 C
Ain't she nice

         F   C   C7
Just cast an eye in her direction
       F (F7)   G7
oh me oh my,   ain't that perfection

Am C#7 G7
I   re - peat
         Am   C#7   G7
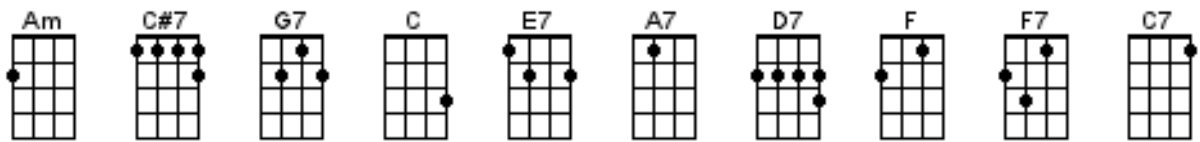well don't you think that's kind of neat
      C   E7 A7
And I ask you very confidentially
 D7   G7   C
Ain't she sweet

AIN'T SHE SWEET

Am C#7 G7 C E7 A7 D7 F F7 C7

Suggested Formby strumming patterns:

Chord <u>underlined</u>: triplet

Chord <u>dotted underline</u>: optional triplet

Chord red: Split stroke

<u>Am</u>   <u>C#7</u>   G7
Ain't she sweet

<u>Am</u>   <u>C#7</u>   G7
see her walkin down the street

<u>C</u> <u>E7</u> A7
well I ask you very confidentially

<u>D7</u>   <u>G7</u>   C
Ain't she sweet

<u>Am</u>   <u>C#7</u>   G7
Ain't she nice

<u>Am</u>   <u>C#7</u>   G7
well look her over once or twice

<u>C</u>   <u>E7</u>   A7
and I ask you very confidentially

<u>D7</u>   <u>G7</u>   C
Ain't she nice

**   F   C   C7**
Just cast an eye in her direction

** F (F7)   G7**
oh me oh my,   ain't that perfection

<u>Am</u> <u>C#7</u> G7
I   re - peat

<u>Am</u>   <u>C#7</u>   G7
well don't you think that's kind of neat

<u>C</u>   <u>E7</u> A7
and I ask you very confidentially

<u>D7</u>   <u>G7</u> C
Ain't she sweet