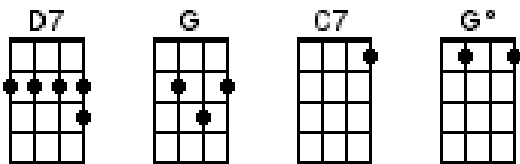


# CHOO CHOO CH'BOOGIE

Vaughn Horton, Denver Darling, and Milt Gabler.



I'm **[G]** heading for the station with a pack on my back  
 I'm tired of transportation in the back of a hack  
 I **[C7]** love to hear the rhythm of the clickety clack  
 I **[G]** hear the lonesome whistle, see the smoke from the stack  
 I **[D7]** pal around with democratic fellows named Mack  
 So **[G]** take me right **[G°]** back to the **[G]** track, Jack

## CHORUS:

**[C7]** Choo-choo, choo-choo, ch'boogie,  
**[G]** Woo-woo, woo-woo, ch'boogie,  
**[C7]** Choo-choo, choo-choo, ch'boogie.  
**[G]** Take me right **[G°]** back to the **[G]** track, Jack

Well you **[G]** reach your destination but alas and alack  
 You need some compensation to get back in the black  
 You **[C7]** take a morning paper from the top of the stack  
**[G]** Read the situations from the front to the back  
 The **[D7]** only job that's open needs a man with a knack  
 So **[G]** put it right **[G°]** back in the **[G]** rack, Jack

## CHORUS

### Instrumental:

The first staff of tablature is for the C7 and G chords. It shows a sequence of eighth-note triplets on strings 1, 2, and 3, with a final quarter note on string 1. The second staff is for the D7, G, G°, and G chords. It shows a sequence of eighth-note triplets on strings 1, 2, and 3, followed by a quarter note on string 3, and then a sequence of eighth-note triplets on strings 1, 2, and 3, ending with a quarter note on string 2.

I'm **[G]** gonna settle down by the railroad track  
 And live the life of Riley in the beaten down shack  
 So when I **[C7]** hear the whistle I could peep thru the crack  
 And **[G]** watch the train a-rollin' when it's ballin' the jack  
 Well **[D7]** I just love the rhythm of the clickety clack  
 So **[G]** take me right **[G°]** back to the **[G]** track, Jack

## CHORUS