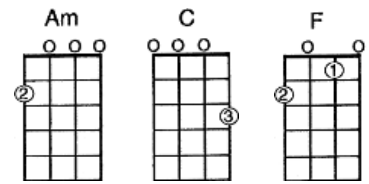


# EL CONDOR PASA



Strumming patterns:

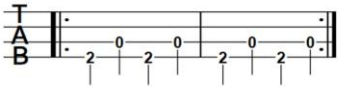
/ ↓ ↓↑ ↓ ↓ / ↓ ↓↑ ↓ ↓ / **OR** / ↓ ↓ ↑ ↓ ↑ ↓ ↑ / ↓ ↓ ↑ ↓ ↑ ↓ ↑ /  
 1 2 & 3 4 1 2 & 3 4 1 2\* & 3 & 4 & 1 2\* & 3 & 4 &

\*: Slow strum over the strings

3: Dampen strings with palm/ball of thumb

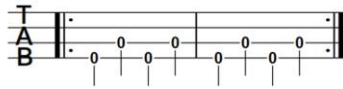
## Ostinato 1

**on** (Am & F chords)

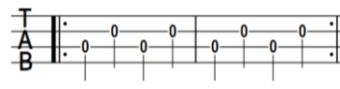


## Ostinato 2

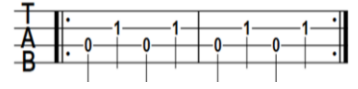
**off** (C chord)



**off** (Am & C chords)



**on** (F chord)



**off on** Am

I'd rather be a sparrow than a snail

**off** C

Yes I would, if I could, I surely would. Hmm mm mm mmm

**on** Am

I'd rather be a hammer than a nail

**off** C

Yes I would, if I only could, I surely would. Hmm mm mm mmm

**on** Am

Away, I'd rather sail away

**on** F

Like a swan that's here and gone

**off off** C

A man gets tied up to the ground

**on on** F

He gives the world its saddest sound

**off off** C

Its saddest sound. Hmm mm. Hmm mmm

**on** Am

I'd rather be a forest than a street

**on** Am

**off** C

Yes I would, if I could, I surely would, hmm mm mm mmm

**on** Am

I'd rather feel the earth beneath my feet

**off** C

Yes I would, if I only could, I surely would. Hmm mm mm mmm

**on** Am

Away, I'd rather sail away ...

**on** F

