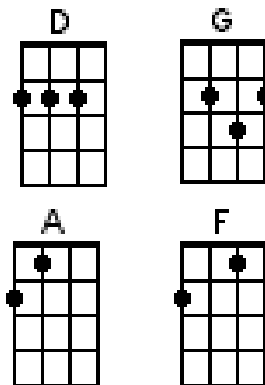


SHOULD I STAY OR SHOULD I GO

The Clash



Strumming patterns:

Verse:

/1 2 3 4 /1 2 3 4 /1 2 3 4 /1 2 3 4 /1
 ↓↓↓↓↓↓↓↓ ↓↓↓↓↓↓↓↓ ↓↓↓↓↓↓↓↓ (all down strokes)

Chorus:

/1 2 3 4 /1 2 3 4 /1 2 3 4 /1 2 3 4 /
 ↓(↑)↓↑↓↑↓↑↓↑↓(↑)↓↑↓↑↓↑↓↑↓(↑)↓↑↓↑↓↑↓(↑)↓↑↓↑↓↑

(n.c) Darling you got to let me know [D] [G] [D]↓
 (n.c) Should I stay or should I go [D] [G] [D]↓
 (n.c) If you say that you are mine [G] [F] [G]↓
 (n.c) I'll be here 'til the end of time [D] [G] [D]↓
 (n.c) So you got to let me know [A]↓
 (n.c) Should I stay or should I go [D] [G] [D]↓

(n.c.) = no chord

(n.c) It's always tease tease tease [D] [G] [D]↓
 (n.c) You're happy when I'm on my knees [D] [G] [D]↓
 (n.c) One day is fine and next it's black [G] [F] [G]↓
 (n.c) So if you want me off your back [D] [G] [D]↓
 (n.c) Well come on and let me know [A]↓
 (n.c) Should I stay or should I go [D] [G] [D]↓

CHORUS:

(n.c) Should I stay or should I go [D]now [G] [D]
 [D] Should I stay or should I go now [G] [D]
 [D] If I go there will be [G] trouble [F] [G]
 [G] And if I stay it will be [D] double [G] [D]
 [D] So come on and let me know (verse pattern strum) [A]↓
 (n.c) Should I stay or should I go [D] [G] [D]↓

(n.c) This indecision's bugging me [D] [G] [D]↓ *Esta indecisión me molesta*
 (n.c) If you don't want me set me free [D] [G] [D]↓ *Si no me quieres libra me*
 (n.c) Exactly whom I supposed to be? [G] [F] [G]↓ *Dime que tengo que ser*
 (n.c) Don't you know which clothes even fit me [D] [G] [D]↓ *No sabes que ropa me queda*
 (n.c) Come on and let me know [A]↓ *Me tienes que decir*
 (n.c) Should I cool it or should I blow [D] [G] [D]↓ *Me debo ir o quedarme*

CHORUS

INSTRUMENTAL

Play verse with following pattern (z = z chord). (You can make it more funky with more elaborate strums)

/1 2 3 4 /1 2 3 4 /1 2 3 4 /1 2 3 4 /1 Continue with verse chords
 z z z z z z z z ↓↓↓↓↓↓↓↓ z z z z z z z z ↓↓↓↓↓↓↓↓

CHORUS:

(n.c) Should I stay or should I go [D]now[G] [D] *Yo me enfrio o lo sufro*
 Should I stay or should I go now [G] [D] *Yo me enfrio o lo sufro*
 If I go there will be [G] trouble [F] [G] *Si me voy, va a haber peligro*
 And if I stay it will be [D] double [G] [D] *Si me quedo es doble*
 So come on and let me know (verse pattern strum) [A]↓ *Pero me tienes que decir*
 Should I stay or should I go (n.c)