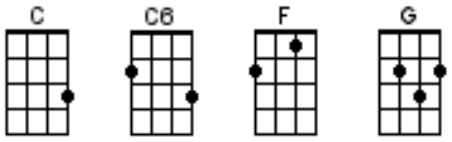
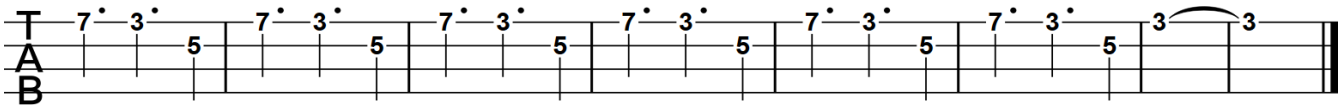
AM I EVER GONNA SEE YOUR FACE AGAIN

The Angels (Writers: Doc Neeson, John & Rick Brewster)

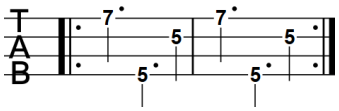


INTRO: C↓ C↓ C↓ C



[C] Went down to Santa Fe where Renoir paints the walls
Described you clearly but the sky began to fall
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain

Alternative Campanella style picking for Intro & Instrumental:



[C] Trams, cars and taxis, little waxworks on the move
Carry young girls past me but none of them are you
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain

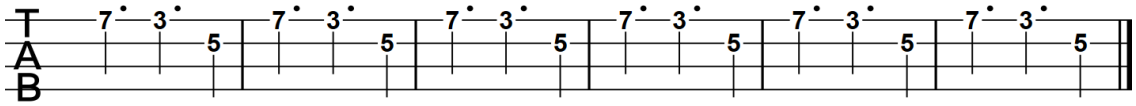
Whenever there is a C chord you can do this chord variation with the strum:

C	C6	C	C6
1 & 2 & 3 & 4 &			
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑			

[G] Without you near me
I [F] got no place to [G] go
Wait at the bar
[F] Maybe you might show
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain

[C] I've got to stop these tears that's falling from my eye
Go walk out in the rain so no one sees me cry
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain

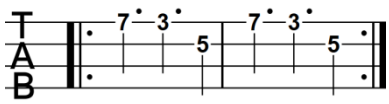
INSTRUMENTAL: C↓ C↓ C↓ G



(Can't stop…

[G] Can't stop the memory
That goes [F] climbing through my [G] brain
I get no answers so the [F] questions still remains
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain

INSTRUMENTAL: C↓



Repeat over and over for the rest of the song, starting with 4 bars playing as in the Intro & 1st Instrumental, then chords as below

Am I [F]↓ ever gonna see your face a[C]↓-gain
Am I [F]↓ ever gonna see your face a[C]↓-gain
Am I [F] ever gonna see your face a[C]-gain
Am I [F] ever gonna see your face a[C]-gain ***(repeat and fade)***

Arranged by Bruce Watson
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