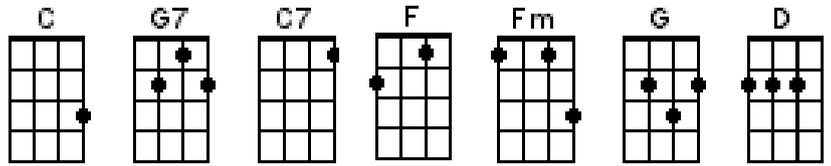
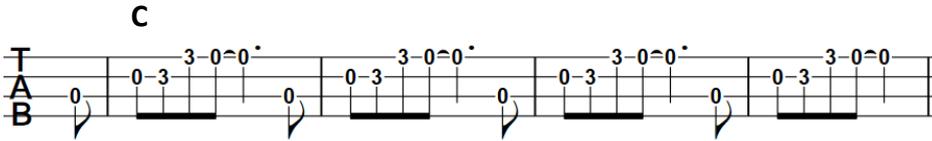


BYE BYE BABY

Col Joye



Introductory riff:



[Fm] chord is optional

VERSE: [C] Bye-bye bye-bye bye-bye-baby goodbye
 I gotta get a goin', bye-bye bye-baby good [G7] bye
 [C] See you in the mornin' at the [C7] break of day
 [F] Just a little kiss and I'll be [Fm] on my way
 [C] Bye-bye bye-bye [G7] bye-bye-baby good [C] bye

Alternative Campanella style picking of C-chord riff:

Hammer on to the 4, and keep fingers in 5-4-3-0 position

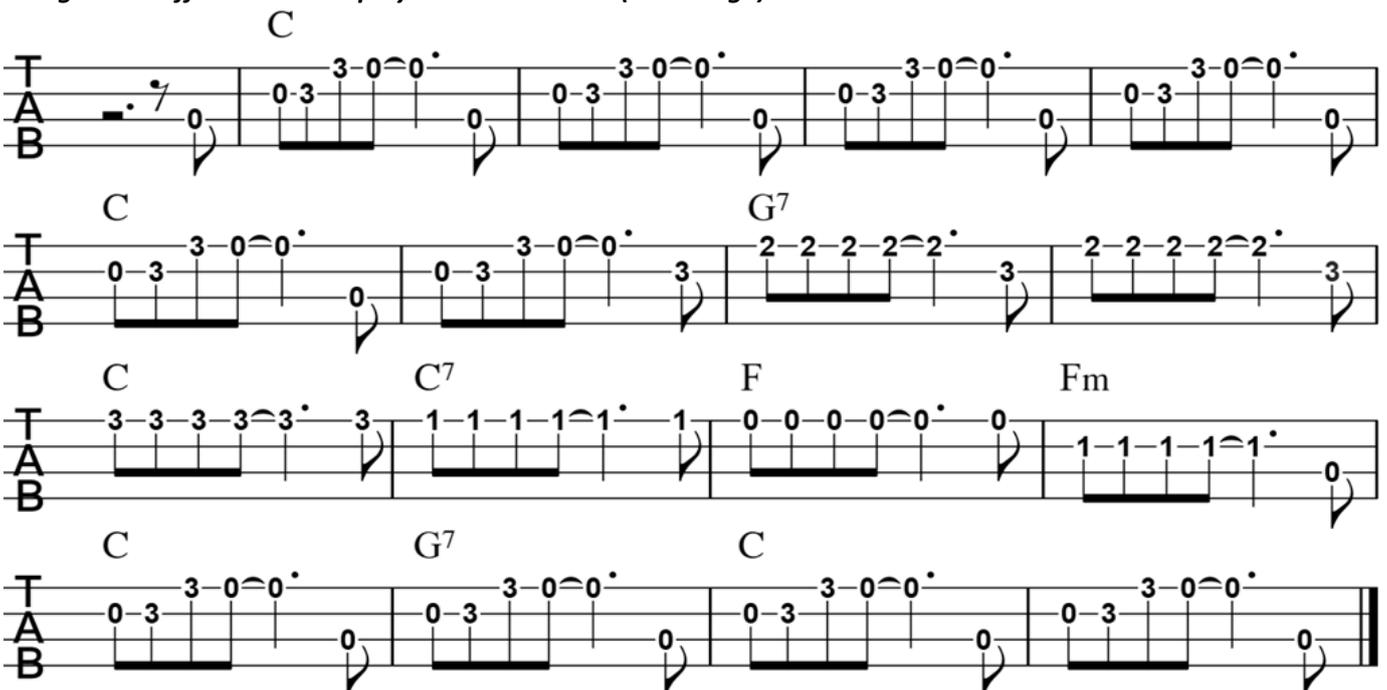
BRIDGE: [G] I get so lonely when we're apart
 I love you only, so [D] don't ... you break my [G] heart

REPEAT VERSE & BRIDGE

[C] Bye-bye bye-bye bye-bye-baby goodbye
 I gotta get a goin', bye-bye bye-baby good [G7] bye
 [C] See you in the mornin' at the [C7] break of day
 [F] Just a little kiss and I'll be [Fm] on my way
 [C] Bye-bye bye-bye [G7] bye-bye-baby good [C] bye

Mmmmm [C] Bye-bye bye-bye [G7] bye-bye-baby good [C] bye
 Mmmmm [C] Bye-bye bye-bye [G7] bye-bye-baby good [C] bye [G7] [C]

Background Riffs that can be played behind verses (not Bridge)



Arranged by Bruce Watson
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