	Tanana langa and the Chandelle (Tlanga C. Divela la)	С	F G
	Tommy James and the Shondells. (T James & P Lucia Jr)	<u> </u>	
V1	(n.c) $CCGGFF \downarrow$		HT HH
• -	Ah	+++	T++++ T+T
		 	
	(n.c) C C C G G F F ✓ Now I don't hardly know her		
	·		
	(n.c) $C C G G F F \psi$	(n.c.) = No chord	
	But I think I could love her	' '	
	(n.c) C C G G F G		with a single down stroke.
	Crimson and clo—ver	strumming till the	_' after the chord, keep
		straining till the	THEXT CHOIG.
V2	C CCGGFF		
	Ah		
	C CCGGFF_		
	When she comes walking o—ver		
	C CCGGFI	F	
	Now I've been waitin' to show her		
	C C C G G F F		
	Crimson and clo—ver		
	G		
	Over and o—ver		
V3	C C C G G F F		
VJ	Yeah		
	C C C G G F F		
	My, my such a swe—et thing		
	I wanna do every—thing		
	C C C G G F F		
	What a beautiful feel—ing		
	C C G G F F		
	Crimson and clo—ver		
	G		
	Over and o—ver		
	MITERIALDE		
	INTERLUDE:		
	C G F C G F	C	G F
Ţ II.	7-7-5-5-3-37	7_55_33_	7
₽ .			
D -		С. Г.	
T 7	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	G F	G ↓
Δ /-	-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-		
B			
	Repeat Verse 3	[ional picking pattern for
		outr	onal picking pattern for o(open strings): T (thumb)
OUTRO: C G F G C_			
Crimson and clover, over and over (repeat over and over)			
			Arranged by Bruce Watson

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CRIMSON AND CLOVER