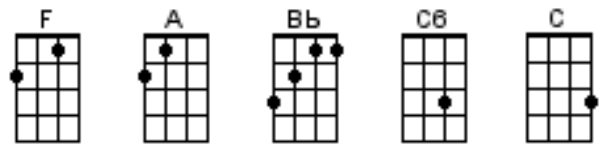


POSTCARDS FROM ITALY

Beirut



Strumming pattern for F & A chords:

(pattern for Bb F D Fm C chords is the same, but without the hammer on)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
↓ h ↑ ↓ ↑	↓ h ↑ ↓ ↑	↓ h ↑ ↓ ↑	↓ ↑ ↓ ↑

h = hammer on second fret of G string. The strum on the 4-beat can be ↓ if preferred, and all the 4th bar can be ↓

F

A

Intro: /F /F /A /A /

F
The times we had
A
Oh, when the wind would blow with rain and snow
F
Were not all bad
A
We put our feet just where they had
F
Had to go
A
Never to go

F
The shattered soul
A
Following close but nearly twice as slow
F
Were my good times
A
There were always golden rocks to throw
F
At those who
A
Those who admit defeat too late
F
Those were our times
A
Those were our times

Interlude (repeat as often as desired):

Bb F C6 C
And I will love to see that day — That day is mine
Bb F C6 C
When she will marry me, outside with the willow trees
Bb F C6 C
And play-ay-aying songs in May — What made me so
Bb F C6 C
And I would love to see that day, the day was mine

*p = pull-off
h = hammer on*

Outro (repeat as often as desired):

Fade

Arranged by Bruce Watson
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