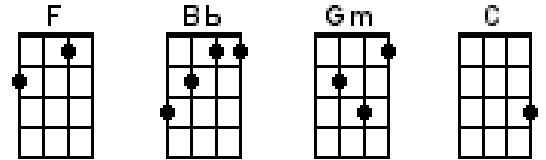


SUNDAY MORNING

Lou Reed & John Cale



Intro: F Bb F Bb

F Bb F Bb
Sunday morning, praise the dawning

F Bb Gm C
It's just a restless feeling by my side

F Bb F Bb
Early dawning, Sunday morning

F Bb Gm C
It's just the wasted years so close behind

F Bb
Watch out, the world's behind you

F Bb Gm
There's always someone around you who will call

C
It's nothing at all

F Bb F Bb
Sunday morning and I'm falling

F Bb Gm C
I've got a feeling I don't want to know

F Bb F Bb
Early dawning, Sunday morning

F Bb Gm C
It's all the streets you crossed, not so long ago

F Bb
Watch out, the world's behind you

F Bb Gm
There's always someone around you who will call

C C F Bb F Bb
It's nothing at all

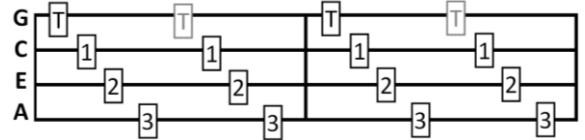
F Bb
Watch out, the world's behind you

F Bb Gm
There's always someone around you who will call

C
It's nothing at all

F Bb F Bb F Bb F
Sunday morning, Sunday morning, Sunday morning

Suggested picking pattern:



T = Thumb, 1 = 1st finger, 2 = 2nd finger, 3 = 3rd finger

Note: 2nd thumb pick in each bar can be omitted, especially for the F and Bb bars where there is no singing